

# FOR SUCH A TIME AS THIS

Latin American tune, original source unknown

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For such a time as this, we are called to com

The first system of musical notation is in 4/4 time with a key signature of one sharp (F#). It consists of a treble and bass staff. The lyrics are: "For such a time as this, we are called to com".

mit - ment for such a time as this we are called to God's

The second system of musical notation continues the melody and accompaniment. The lyrics are: "mit - ment for such a time as this we are called to God's".

ser-vice, sometimes to lis - ten, some times to weep, some times to or to

The third system of musical notation continues the melody and accompaniment. The lyrics are: "ser-vice, sometimes to lis - ten, some times to weep, some times to or to".

speak. Called to be car - ing, called to act,

The fourth system of musical notation continues the melody and accompaniment. The lyrics are: "speak. Called to be car - ing, called to act,".

for such a time as this.

The fifth system of musical notation concludes the piece. The lyrics are: "for such a time as this.".